

Trace Bundy - Pachelbel's Canon 完美版

Words & Music by

Open Dsus4 Tuning

① = D ④ = D

② = A ⑤ = A

③ = G ⑥ = D

Capo. 2 fret

Moderate ♩ = 80

Musical notation for measures 1-5. The top staff shows the melody with a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B). Measure 1 starts with a treble clef and a sharp sign above the first note. The tablature for measure 1 is: T (4), A (2), B (0). Measure 2: T (4), A (2), B (0). Measure 3: T (4), A (4), B (0). Measure 4: T (4), A (0), B (4). Measure 5: T (4), A (2), B (0).

Musical notation for measures 6-8. The top staff shows the melody with a treble clef and a sharp sign above the first note. The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B). Measure 6: T (0), A (5), B (4). Measure 7: T (2), A (0), B (2). Measure 8: T (5), A (4), B (0).

Musical notation for measures 9-12. The top staff shows the melody with a treble clef and a sharp sign above the first note. The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B). Measure 9: T (12), A (2), B (0). Measure 10: T (5), A (4), B (2). Measure 11: T (4), A (0), B (5). Measure 12: T (4), A (0), B (5). The word "Harm." is written above the final measure.

Musical notation for measures 13-16. The top staff shows the melody with a treble clef and a sharp sign above the first note. The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B). Measure 13: T (5), A (4), B (7). Measure 14: T (2), A (5), B (4). Measure 15: T (4), A (0), B (5). Measure 16: T (4), A (0), B (5). The word "Harm." is written above the final measure.

Musical notation system 1 (measures 17-19). Includes treble and bass staves with guitar tablature and fret numbers.

Musical notation system 2 (measures 20-21). Includes treble and bass staves with guitar tablature and fret numbers.

Musical notation system 3 (measures 22-23). Includes treble and bass staves with guitar tablature and fret numbers.

Musical notation system 4 (measures 24-25). Includes treble and bass staves with guitar tablature and fret numbers.

Musical notation system 5 (measures 26-27). Includes treble and bass staves with guitar tablature and fret numbers.

29

T T T T T T T T T T T T T T T

5-0-2-4-5-2-4-2-0-2-4-0 | 4-0-2-4-0-2-0 2-0 5-0 | 4-0-2-4-0 4-0-2-4-5 2-0

9 4 | 5 0 4 5 | 5 7

32

T T T T T T T T T T T T T

4-0-2-4-0-2-0 | 4-5-7-4 | 5-4-2-4-5-2-4-2-0-2-4-0 | 4-0-2-4-0-2-0 2-0 5-0

0 7 | 9 4 | 5 0 4-5 2-0

35

T T T T T T T T T T T T T

4-0-2-4-0 | 4-0-2-4-2-0-4 | 5-4-0-5-7-5-0 | 2-4-2-0-4-5-4-0-5 7

5 7 | 7

低音为闷音

38

P.M.-----

4-0-2-4-0 | 7-6-7-6

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

40

P.M.-----

5-2-4-5-2-4-0-2-4-0 | 4-0-2-2-4-0-2-4-0-2-2-5-2

2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0

42

P.M. ----- 1 *let ring let ring* ----- 1

4 — 0 — 2-2-4 — 0 — 4 — 0 — 2 — 4 — 7 — 5 — 0 . . . 7 — 0 — 7 — 0 — 7 — 0 — 9 — 0 — 7 — 0 — 5 — 0

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 . . . 0

2小节1拍的3个0用ima指在音孔后边迅速拍出 同时x右手掌根击靠近琴桥面板

44

let ring ----- 1 *let ring* -- 1 *let ring* 1 Harm. *let ring* ----- 1 Harmlet ring

4 — 0 — 4 — 4 — 0 — 4 — 4 — 5 — 4 — 2-0 — 0 — 0 — 0 — 3 — 2 — 3 — 3 — 5 — 5 — 5 — 5 — 0 — 5 — 5 — 0 — 0 — 3 — 2 — 3 — 3 — 4 — 4 — 4 — 7 — 7 — 0 . . .

2 — 4 — 5 — X — 0 — 0 — X — 0 — 5 — X — 0 — X — 0

47

let ring ----- 1 Harm. *let ring* *let ring*

0 — 0 — 3 — 2 — 3 — 3 — 4 — 4 — 0 — 2 — 4 — 0 — 4 — 5 — 0 — 5 — 7 — 0 — 7 — 9 — 0 — 9 — 10 — 0 — 10 — 12

5 — X — 0 — X — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

50

T T

9 — 10 — 9 — 0 — 7 — 9 — 7 — 0 — 5 — 7 — 5 — 0 — 4 — 5 — 4 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 4 — 5 — 0 — 0 — 5 — 4 — 2 — 0 — 4

0 — 7 — 2 — 7

52 +

T T T T T Harm. - - - - 1 T T T T T T

56 +

T T T T Harm. - - - - 1 T T T

尾拍4用右手i指按住 再用按1弦7品音的手指勾出

60

T Harm.